

# MARY CHESEBRO LEE DETACHED TENT #23

[www.rootsweb.ancestry.com/~wimclduv/](http://www.rootsweb.ancestry.com/~wimclduv/)  
<https://www.facebook.com/duvcwmarylee>



## DIRECTIONS TO

### NISLEIT'S COUNTRY INN

1. Get on **I-43 N** toward Milwaukee
2. Take exit **100** for **Ozaukee H**  
**W** toward **Fredonia/Port**  
**Washington/WI-32 S**
3. Keep left at the fork, follow signs  
for **Fredonia**
4. Turn left onto **Co Hwy H/State**  
**Hwy 84** - Continue to follow Co  
Hwy H
5. Turn right onto **Highland Dr** -  
Destination will be on the right  
3704 Highland Dr., Port  
Washington, WI 53074  
Phone: 262-284-9006

## MAY MEETING TO BE HELD WITH MANITOWOC DETACHED TENT #21

Our May meeting will be a wonderful opportunity to meet some of our Sisters from Cordelia A. P. Harvey Detached Tent #21 from Manitowoc. Our two Tents will be coming together for an afternoon luncheon meeting at Nisleit's Country Inn in Port Washington on Thursday, May 15 at 1:00pm. [www.nisleitscountryinn.com](http://www.nisleitscountryinn.com)

Detached Tent #21 was instituted on July 15, 2010 and is believed to have been the first Tent installed in Wisconsin in at least 50 years. They have been very active in assisting veterans, attending parades and with other patriotic activities. Tent #23 Sisters who attended the Camp Randall DUVCW bench rededication or the Reclaiming Our Heritage event at the Clement J. Zablocki Medical Center may remember some of our fellow Sisters from Tent #21 who were also there.

This picture to the right is of their charter members taken at their installation/induction ceremony. To learn more about Cordelia A.P. Harvey Detached Tent #21 please visit their website at <http://www.duvcwtent21.com/>



## FRATERNITY, CHARITY, LOYALTY

**PLEASE NOTE:** The next meeting of Tent #23 will be held at 1:00pm on Thurs. May 15, 2014 at Nisleit's Country Inn, Port Washington with Tent #21 from Manitowoc.



## GUEST SPEAKER WRC NATIONAL PRESIDENT SHIRLEY GRANT BECOMES OUR NEWEST SISTER

Our April meeting was a busy one for Woman's Relief Corps' National President Shirley Grant. Not only was she the guest speaker, she was initiated as the newest member of our Tent as well. A native of Hillsboro, Wisconsin, Shirley has been involved in the WRC in 1964. At that time there were hundreds of Corps in Wisconsin; now there are only five active Corps remaining. The Woman's Relief Corps was organized in 1883, two years before the DUVCW, and its original function was to take care of Civil War veterans. To join the WRC a woman does not have to be a direct descendent of a Civil War veteran.

The WRC today continues to support our veterans. It also offers scholarships to college students, distributes patriotic materials, sponsors essay contests, and distributes holiday packages for veterans, among other activities. Shirley has visited all the VA centers in Wisconsin.

This is Shirley's second year as National President of the WRC. She is the fifth National President from Wisconsin. Her duties have taken her all over the country. For Remembrance Day in November 2012 she went to Gettysburg. In February 2013, she went to Washington, D.C. for Lincoln's birthday celebration, where she got snowed in for two days. She attended the Wisconsin department convention in April. In May for Memorial Day ceremonies she first visited the Naval Academy in Maryland, then went to Arlington National Cemetery and the Tomb of The Unknown Soldier, stopped at West Point Academy in New York, and finally returned to Washington on the original Remembrance Day to lay a wreath on the Grand Army of the Republic tomb. In June she was in Boscobel at an SUVVCW celebration where she bought flags to replace ones that were missing or torn on the veterans' graves. She also visited Iowa that month to lay a wreath on a GAR tomb there as well as Georgina Wade's grave. Georgina was the grandmother of Maddi Triplett, who wrote the award-winning essay about her relative Jennie Wade (*see November 2013 issue of the newsletter*).

This month Shirley was in Springfield, Illinois for the Lincoln Death Day ceremonies. This August the WRC will be holding their national convention there. She was able to visit the DUVCW museum.

After her presentation on the WRC, Shirley was initiated into our Tent (*see photo*). We welcome her as our newest Sister!



The state of Wisconsin sent the most food, clothing, and other supplies to soldiers through the Woman's Relief Corps than any other state. ~ *information from Susan Fallon*

WRC sponsors a National Essay open to all 7th, 8th, and 9th grade students. The theme is "...indivisible, with liberty and justice for all." The 400 – 500 word essays are due July 1, 2014. For more information & rules visit:

<http://suvvcw.org/WRC/essay.htm>

Students wishing to apply for a National Woman's Relief Corps Scholarship must request an application form from the Scholarship Chairman (see website link for name & address). Completed applications must be in hand by July 15. Last year there were 7 scholarships awarded. For more info visit <http://suvvcw.org/WRC/scholarships.htm>

## THE WASHINGTON TIMES TOP 15 CIVIL WAR MOVIES

In the Sept. 29, 2012, edition of the Washington Times John Haydon and John Sopko compiled this list of notable Civil War films. (<http://www.washingtontimes.com/news/2012/sep/29/list-top-15-civil-war-movies/#ixzz2u11bGbnl>)

- **15. “Cold Mountain” (2003)** — Jude Law plays a Confederate soldier who goes absent without leave from a military hospital in Richmond in the closing months of 1864. He’s heading for home on the mountains of far western North Carolina, where he hopes to find a transplanted Charleston, S.C., belle, Ada Monroe, played by Nicole Kidman. A strange and haunting film.
- **14. “The Horse Soldiers” (1959)** — Directed by John Ford & starring John Wayne & William Holden, this film is based on the true story of Col. Benjamin H. Grierson and the Battle of Newton Station. A Union Cavalry outfit is sent behind Confederate lines to destroy a railroad supply depot. The plan is overheard by a Southern belle who must be taken along to assure her silence.
- **13. “Gods and Generals” (2003)** — A prequel to “Gettysburg” and the second film in a Civil War trilogy produced by Ted Turner and written and directed by Ronald F. Maxwell. Robert Duvall replaced Martin Sheen as Gen. Robert E. Lee. It is one of the few films that depict Stonewall Jackson in any detail. The film ran a little long — three hours, 49 minutes — and was panned by critics.
- **12. “The Outlaw Josey Wales” (1976)** — In this movie, directed by Clint Eastwood, Mr. Eastwood plays Josey Wales, a pacifist Missouri farmer who joins a band of Confederate guerrillas after his house is burned and his family is killed by a group of “redlegs,” a group of Kansas militants loosely affiliated with the Union. Rather than surrender to Union authorities at the end of the war, Wales flees to Texas to make a new life for himself. On his journey to Texas, he encounters war refugees, Indians, bounty hunters and carpetbaggers while being pursued by a cadre of Union soldiers with orders to bring him in.
- **11. “Shenandoah” (1965)** — Jimmy Stewart plays a Lincolnesque widower from Virginia who is adamant about keeping his sons out of the Civil War. He believes in America, not the North and South, and although the battles are practically at his front door, he wants none of it. A gem of a film.
- **10. “The Beguiled” released in 1971)** — Clint Eastwood portrays a wounded Union soldier who is discovered and nursed back to health by members of an all-girl boarding school in Louisiana during the closing days of the Civil War. While the headmistress disapproves of him and wants to turn him over to the Confederate authorities, the staff & students are reluctant to do so, as they don’t mind having a man around, even if he is a Yankee. As he begins to convalesce, he charms and eventually has secretive romantic encounters with several of the women. When they discover what he is up to, they slowly and diabolically take their revenge on him.
- **9. “Andersonville” (1996)** — Director John Frankenheimer’s excellent piece of television focuses on the most notorious Confederate prisoner-of-war camp in the American Civil War which operated from February 1864 until April 1865, when the Confederacy collapsed. More than 40,000 Union soldiers, overwhelmingly enlisted, passed through the camp designed for 8,500, with a peak population of more than 30,000 on a miserable 16 acres. The two-part movie aired on TNT and won Frankenheimer an Emmy.
- **8. “The Good, the Bad and the Ugly” (1966)** — In this movie, set against the backdrop of the Civil War in the American Southwest, three men — Clint Eastwood, “the good”; Lee Van Cleef, “the bad”; and Eli Wallach, “the ugly” — search for \$200,000 in buried Confederate gold. The true carnage of the Civil War can be seen throughout this epic film, from the depiction of life in a Union prisoner-of-war camp to the battle for control of a bridge, to the last puff on a cigar by a dying soldier.
- **7. “Gettysburg” (1993)** — An exceptionally long (248 minutes) but stirring and memorable version of “The Killer Angels,” the 1974 Pulitzer Prize novel by Michael Shaara. The famous Civil War battle is depicted with admirable immediacy and eloquence. Jeff Daniels stars as Union Col. Joshua Lawrence Chamberlain, Martin Sheen plays Gen. Robert E. Lee, Tom Berenger portrays Confederate Lt. Gen. James Longstreet, and Stephen Lang is brilliant as Maj. Gen. George Pickett.
- **6. “An Occurrence at Owl Creek Bridge” or “La Riviere du Hibou” (1962)** — This French film is an adaptation of Ambrose Bierce’s short Civil War story “An Occurrence at Owl Creek Bridge.” Peyton Farquhar is a Confederate sympathizer who is about to be hung on a North Alabama railroad bridge. The rope breaks, and he lands in the river. Dodging bullets, he swims to shore and begins to make his way home. While the journey is arduous, thoughts of his wife enable him to keep going. This film, with relatively little dialogue, jolts its audience in the climactic scene where Farquhar arrives at his plantation and is about to embrace his wife.
- **5. “The Red Badge of Courage” (1951)** — Audie Murphy, a hero from World War II, plays Pvt. Henry Fleming in this film, directed by John Huston and based on Stephen Crane’s classic book of the same name. Fleming is a Union soldier sent into battle for the first time. He is unprepared for the fight, but by the time battle breaks out, he finds his endurance and courage tested.
- **4. “Birth of a Nation” (1915)** — A provocative and opportunistic film by D.W. Griffith, sometimes known as the “father of film.” This silent film ran nearly three hours, portraying the saga of the Civil War and Reconstruction with remarkable scenes of the war. The film negatively portrayed blacks in the South and made heroes of the Ku Klux Klansmen.
- **3. “Gone With the Wind” (1939)** — This classic film is based on Margaret Mitchell’s best-selling historical romance about human survival in wartime. Clark Gable is the indispensable Rhett Butler in pursuit of the headstrong and selfish Scarlett O’Hara, a Georgia belle played by Vivien Leigh. It’s a great film, but there are no Civil War battle scenes.
- **2. “Glory” (1989)** — This sensational and haunting achievement chronicles the formation and sacrifice of the 54th Massachusetts Regiment, the first volunteer black infantry unit organized by the Union Army during the Civil War. It stars Matthew Broderick, Cary Elwes, Morgan Freeman & Denzel Washington. The depiction of the impregnable artillery battery of Fort Wagner is spectacular.
- **1. “The General” (1926)** — An epic re-enactment of the Civil War is the backdrop to Buster Keaton’s immortal silent comedy and one of the great comedy chase films ever made. Keaton plays the heroic engineer Johnnie Gray, employed on the Western & Atlantic Flyer in Georgia as the Civil War begins. Johnnie is pursuing his beloved locomotive, “The General,” after it is stolen by Union agents who exploit it as a moving platform for sabotage.

