

MARY CHESEBRO LEE
DETACHED TENT #23www.rootsweb.ancestry.com/~wimclduv/

Dan Nettesheim will be the guest speaker at the October 25th meeting. He will give us insights into Ulysses S. Grant to include his capabilities as a commander and aspects of personal life. Nettesheim attended West Point as did U.S. Grant. He has numerous degrees, was with the Army Corps of Engineers, taught history at West Point and retired from service as a Lt. Col. You don't want to miss this informative talk.



REMEMBERING OUR REAL DAUGHTERS

Tent #23 proudly honors our Real Daughters who are members of the DUVCW by sending greeting cards for all occasions to Sherry Brady who is the National Chairman of the Real Daughters Project. Brady sends the donated cards on holidays, birthdays and special events to these women who are the daughters of men who fought for the Union in the Civil War. From all reports, the "daughters" really enjoy this gesture and look forward to being remembered by their sisters from Tents throughout the country. This is the third year that Tent #23 has participated in the project. Surviving Real Daughters include: Florence Wilson, Mary Ella Reed Lewis, Rachel Amelia Smith Perine, Patricia Albertson, Emogene Cassell Horton and Edna Marriott. Wisconsin's own Real Daughter, Jessie Montag passed away in April of 2016 at the age of 97. She commented that she always looked forward to receiving the cards.

REMEMBERING OUR VETERANS

Tent #23 proudly honors our veterans by sending thank you cards to those who have served in the military from our area. This year cards were sent to Lynn Allen, Al Anstedt, George Ballman, Tom Brandemuehl, Bill Bultman, Tom Cotter, Red Dahl, Frank Eames, Dale Folkers, Leroy Harry, Harry Larsen, Chris Jordan, Larry Malsch, Ralph Moehrke, Nathan Bond, Jerry Peters, Bill Sigmund, Bob Webster and Ray Woods. In addition, Tent #23 is assisting with the planning of the fourth annual Veterans Day Program at the Walworth County Historical Society at 1:00 pm on November 11th.

FRATERNITY, CHARITY, LOYALTY

The next meeting of Tent #23 will held at
The Delavan Community Centre
on Tuesday, October 25, 2016 at 6:30pm

WISCONSIN CIVIL WAR FLAG RETURNS HOME

The 2nd Wisconsin Cavalry was formed in 1862 in Milwaukee, WI. When it disbanded in December of 1865 and returned home, Edward G. Wiseman, the quartermaster for the unit took the flag to his home. This flag was passed through generations of the Wiseman family until his great granddaughter from Tennessee recently contacted the Wisconsin Veterans Museum in Madison to see if they wanted it. The answer was an unequivocal “YES”! While the corners are a bit tattered, the guidon flag consisting of 34 yellow stars on a silk background of blue with red and white stripes is in wonderful condition. The swallow tail design had been federally approved for cavalry units in 1863 making it easier to carry while on horseback.

Company C was active as an anti-guerrilla fighting unit and escort to troops stationed in Missouri and Arkansas. Before they disbanded they were also sent to Texas for patrol and garrison duty.

The Wisconsin Veterans Museum was established years ago as a repository for the flags of Wisconsin's Civil War troops. The current collection contains 225 flags but only two cavalry flags. The latest acquisition of the guidon flag from the 2nd Wisconsin Company C was donated by the Wiseman family and the guidon flag from Company B of the 2nd Wisconsin which was already in the collection. “It’s a great addition. It’s really nice to bring one back home. We don’t know how many more are out there,” said Michael Telzrow, director of the museum. Another of his dreams is to acquire a flag from the Iron Brigade for the museum collection.

You may view the battle flag collection on line by visiting the Wisconsin Veterans Museum web site.



Michael Telzrow, director of the Wisconsin Veterans Museum displays the recently acquired guidon flag donated by the Wiseman family. The flag is from Company C of the 2nd Wisconsin Cavalry Regiment. Photo by: Andy Morris for the Milwaukee Journal Sentinel.

Michael Telzrow, director of the Wisconsin Veterans Museum, unveils the guidon, or flag, from the 2nd Wisconsin Cavalry Regiment. (Photo: Andy Manis / For the Journal Sentinel)



MARK YOUR CALENDAR

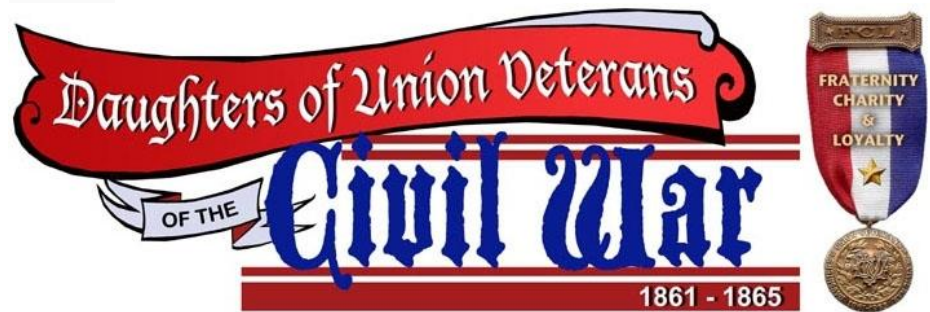
OCTOBER 25: Tent Meeting at Delavan Community Centre, Guest Speaker: Dan Nettesheim, 6:30 pm

NOVEMBER 11: Veterans Day Program, Heritage Hall, Elkhorn, 1:00 pm

NOVEMBER 22: Tent Meeting at Delavan Community Centre, Work Meeting to pack care packages and send cards to our current military and homeless veterans, 6:30 pm

BADGE AND PIN PROTOCOL

Our membership badge for the Daughters of Union Veterans of the Civil War, 1861-1865 which is featured at the left of this article, is worn on the member's left side closest to the heart. This badge may be worn alone or in combination with other badges to include Tent, Department or National officer's badges placed left of the Membership badge and starting with the highest current office and progressing to the lowest past office and lastly the Memoriam badge. The badges must be sequenced in a straight line. The Membership badge may be worn with the ancestor star(s) attached on the white stripe. A small American flag pin may be worn on the lapel above the Membership badge on the left side. The Memoriam badge can be worn at any memorial service or funeral event to include Memorial Day, Veterans Day or when honoring the death of an Allied Order Brother or Sister. The following badges and pins may be worn on the member's right side to include past department and tent pins, Life membership pin and convention ribbons, commemorative badges and other non-official pins. These pins and badges may be worn in public and are not reserved for meeting or convention use only. If you need additional information regarding the protocol, please refer to the Members Only section of our National website.



Incorporated December 12, 1885
Federally Chartered December 9, 1985

NATIONAL PRESIDENT'S PROJECT

Jan Rynerson, our National President has determined that our National Museum needs archival supplies and materials for the preservation, protection and restoration of our Civil War artifacts. Those wishing to "Adopt an Artifact" may do so by contacting her.